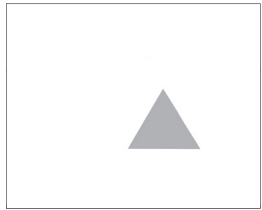
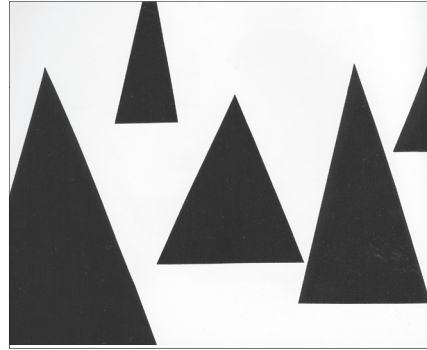


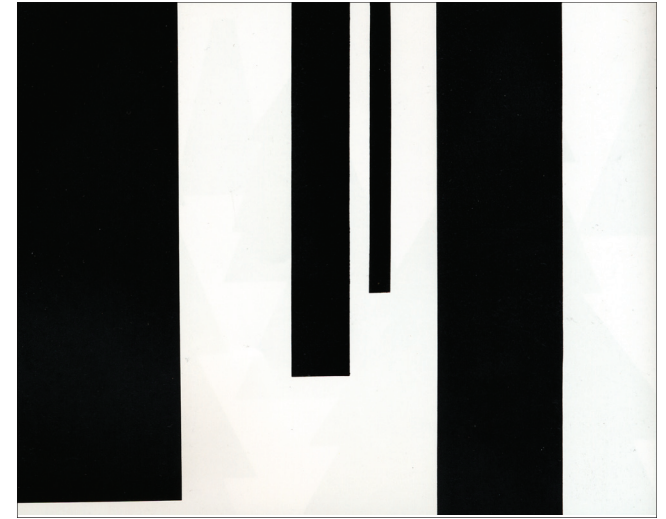
# Composition Study on Little Red Riding Hood



This is Little Red Riding Hood.

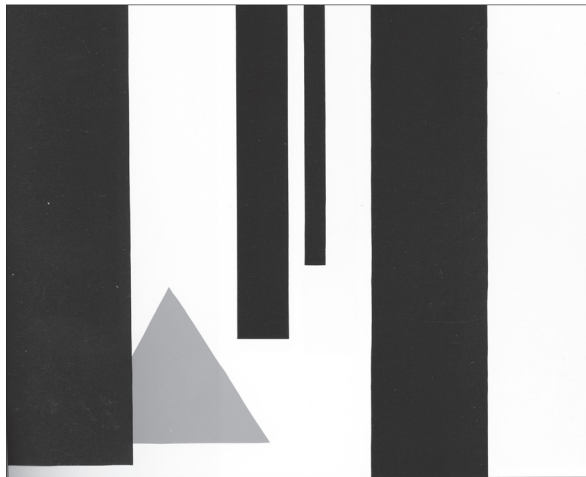


She has to walk through the scary woods to her grandmother's house. Here's a couple of ideas about the trees but they are visually complicated and seem more important than Little Red. Their triangular shape is too similar.

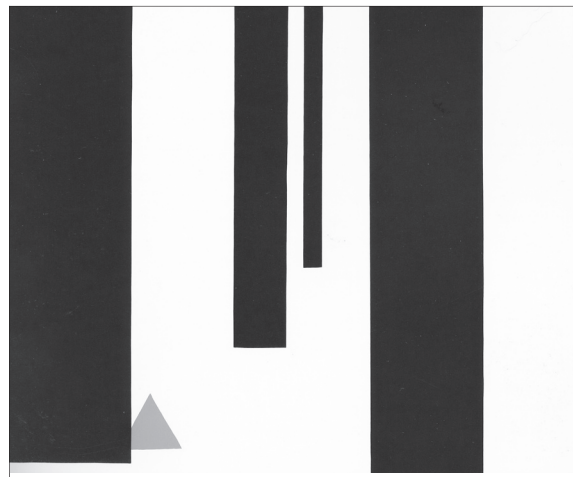


This is a more dramatic and concise idea. It implies the trees while contrasting with Little Red's shape, putting the focus back on the subject.

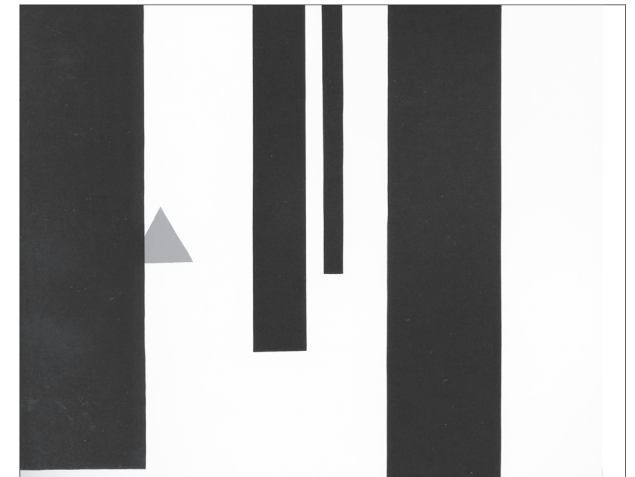
## placing Little Red Riding Hood in the woods



In this image, Little Red is proportionately very large which makes the woods less scary.



Little Red is smaller and feels more vulnerable but it doesn't look like she is walking through the woods.



This composition feels successful. Little Red is walking alone through the scary woods to Grandmother's house.

illustrations from *Picture This: How Pictures Work* by Molly Bang