

Ryman Arts

(Spring 2012 Syllabus)

Course: Advanced Painting

Instructor: Sergio Rebia

Day: Sunday

Location: Otis

Contact: sergiorebia@lagunacollege.edu

Website: www.sergiofineart.com

Course Objectives:

1. To learn the properties of acrylic paint and gain practice and experience in this media in order to create an aesthetically beautiful and balanced pictorial composition.
2. To establish a firm understanding of color theory and composition with the use of acrylic paint.
3. To render in various color formats all aspects of representational painting which include: still life objects, landscapes, and figures in diverse compositions to show volume, overlap, depth, linear and atmospheric perspective with the acrylic media both from life and photographic references.
4. To synthesize these elements (volume, overlap, depth, linear and atmospheric perspective) and some principles of composition to develop original paintings.
5. To discuss, analyze, and evaluate his/her own created work, the work of their peers, and the work of others orally.

Homework:

There will be regularly assigned home and class painting projects and exercises having specific due dates when work is reviewed and/or submitted for evaluation. All paintings must be submitted at the end of the semester for critique and review. Be prepared to paint for at least six hours per week outside of class for successful completion of all painting assignments.

Participation:

It is essential that you come prepared for class (bringing required materials and any due work); have a positive attitude along with an open mind, be actively engaged in learning (painting, listening, and observing) as well as participating in critiques, discussions and studio maintenance (setting up, sharing space with peers, and clean up).

Attendance:

This is extremely important for success in the course. Roll will be taken at the start of each class period. It is essential to attend all classes, arrive on time and remain working the entire period. If you arrive late, it is your responsibility to verify that you are marked present. More than 3 tardies may negatively impact your performance for the remainder of the semester.

Classroom Etiquette:

- 1 make yourself available to be helped if needed
- 2 turn off all cell phones and headsets
- 3 remain in "non-verbal mode" during painting activities
- 4 return tables and easels to designated area at the end of class
- 5 clean up after yourself at the end of class and help maintain a clean studio

Supply List

W/N ARTISAN BRUSH / ROUND #6
W/N ARTISAN BRUSH / FILBERT #4
W/N ARTISAN BRUSH / FILBERT #6
W/N ARTISAN BRUSH / FILBERT #8
W/N ARTISAN BRUSH / FILBERT #12
LOEW CORNELL GESSO BRUSH 3"
MT SPRAY BOTTLE 4 OZ.
PALETTE KNIFE / TROWEL
STONEHENDGE 15" X 22" WHITE
CANVAS board 18" X 24"
stretched CANVAS 16" X 20"

LIQITEX BASICS 4OZ / TITANIUM
Acrylic Paint, 2 oz. Cadmium Yellow Light
LIQITEX ACRYLIC 2 OZ / B. SIENNA
Acrylic Paint, 2 oz. Ultramarine Blue
LIQITEX ACRYLIC 2 OZ / ALIZ. CRIMSON HUE
Acrylic Paint, 2 oz. Phthalocyanine Blue
Acrylic Paint, 2oz. Ivory Black
Acrylic Paint, 2 oz. Phthalo Green
Acrylic Paint, 2 oz. Dioxazine Purple
CANSON PALETTE PAD 12 X 16 40/
ACRYLIC GESSO 8 OZ.
PLASTIC PALETTE CUP / 3' ROUND
CLASSIC WIRE SKETCH BK 7 X 10
Acrylic Gel Medium

Semester Schedule

February 5 *One sheet Stonehenge paper*

1. Orientation
2. Introduction to acrylic paint
3. Jump into painting and start on the master copy. We will learn about color theory and mixing paint

Homework: Finish Master Copy

February 12 *Two sheets Stonehenge paper*

1. Check Homework & have mini critique
2. Start work on still-life #1 in class using full color palette

Homework: Start and work on still-life #2 at home using full color palette

February 19

1. Continue and finish still-life #1

Homework: Continue and finish still-life #2

February 26 *Three sheets Stonehenge paper*

1. Check Homework
2. Ala Prima Painting outside (weather permitting)

Homework: Ala Prima painting of your choice, working outside from life

March 4

****Field Trip to the Getty Villa**

Homework: Ala Prima painting of your choice, working outside from life

March 11 *Two 18x24 canvas boards*

1. Check Homework
2. Start Figure Painting. Students will work from the model in class (4 session painting)

Homework: Start and work on self-portrait using full color palette

March 18 *One 16x20 canvas board –for second self portrait*

1. Check Homework
2. Continue Figure Painting.

Homework: Continue work on self-portrait using full color palette

****Career Day**

March 25

1. Check Homework
2. Continue Figure Painting.

Homework:

1. Continue self-portrait using full color palette
2. Go over Final and bring photo sources for project

April 1 *One 18x24 stretched canvas*

1. Check Homework.
2. Continue working and finish the figure painting

Homework:

1. Continue and finish self-portrait at home
2. Start on final project for homework

April 8****No Class!!! Easter Holiday**Homework: Continue final project for homework**April 15**

1. Continue final project in class

Homework: Continue final project for homework**April 22**

1. Continue final project in class

Homework: Continue final project for homework**April 29**

1. Finish final details on painting if needed
2. Final Critique
3. Last day of class!!!!:(