

R Y M A N A R T S *Spring 2012*

Instructor: ROBIN PALANKER

Beginning Drawing

Sunday morning schedule 9:00 am – 12:30 pm

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Guest Artist to be announced

WEEK 1 February 5th

Composition: structure of all elements

Introduction to course and materials

Composing objects, balance

Thumbnails

Working from observation, introduction to value

Homework assignment:

Using three or more objects, make thumbnail sketches of different compositions on half of a sheet of paper. Create depth; don't put objects in a line. Make a drawing on the other half of the same piece of paper in pencil (HB - 6B) from the strongest thumbnail composition. Know why you made your compositional choice! Define the composition by creating a border. (If you use an entire sheet of paper bring thumbnails to class on a separate sheet.) Utilize the relative value of the objects in the drawing. Avoid outlining. Don't let objects float in space: consider shadows and negative space to be an equally important part of the composition. Control value by linear shading, not by smearing.

WEEK 2 February 12th

Value: the relative degree of light and dark

Critique of composition homework

Talk and demonstration

Observational drawing

Homework assignment:

Continue in the same manner as the previous week by planning your drawing before you start: make thumbnail sketches of at least three objects to create a composition for a larger drawing which will use an entire sheet of paper. Do NOT include the thumbnails on the final drawing. Plan the composition and the relative value of the objects. Use pencil (HB - 6B) and a single strong light source. Observe light and shadow carefully to give objects mass and weight. Avoid smearing and outlining! Use a complete range of values, from black to the white of the paper.

WEEK 3 February 19th

Texture: surface quality

Critique of value homework

Talk on texture

Animal drawing

Homework assignment:

Draw two or more objects with very different textures. Use charcoal. Be sure to vary the weight of the lines to indicate light and texture. As always, take time to plan your drawing first, including composition and value. Let the viewer know what the objects feel like.

WEEK 4 February 26th

Chiaroscuro: dramatic light and dark

Critique of texture homework

Talk on chiaroscuro

Begin extended (two-week-long) drawing

Canson paper will be supplied

Homework assignment:

Plan on spending three whole weeks on this assignment. You cannot finish in one week so don't procrastinate! Spend time making sure you have a strong idea and composition before you start. Drawing will be on Canson paper to create dramatic lights and darks. Work with a single light source. Use charcoal and Conté crayon. Combine texture, value and composition.

NOTE: Bring classwork and homework drawings to class March 11th for discussion even though they won't be finished.

WEEK 5 March 4th **Field Trip to the Getty Villa**

Drawing on site

Bring your lunch, journal, pencils, colored pencils. Bring a sweater and walking shoes. Leave your classwork and homework assignment at home! We will be drawing from the antiquities at the magnificent Getty Villa.

Homework assignment:

Write a short paragraph on something you observed while working from life at the Getty Villa. Be prepared to read your wonderful story in class. Continue work on chiaroscuro assignment. Use the extra week to make it brilliant and to catch up on all assignments. Bring your unfinished chiaroscuro drawings --both classwork and homework-- to class next week.

WEEK 6 March 11th

Chiaroscuro, continued

Discussion of unfinished chiaroscuro homework
Complete extended class drawing

Homework assignment:

Continue work on the chiaroscuro assignment. Show how you used the extra time to make the finished work great. You have three weeks on this project. No excuses!

WEEK 7 March 18th **CAREER DAY**

Perspective: creating the illusion of 3 dimensions

Critique of chiaroscuro homework
Talk on perspective with handout
Warm up with simple perspective exercises
Extended perspective drawing outdoors, weather and time permitting. Dress accordingly.

Homework assignment:

Make a two-point perspective drawing of the exterior of a building. Chart it out lightly with a hard pencil (HB or 2H). Work horizontally so the vanishing points will be far apart. Remember: perspective is a tool to create an illusion of space.

WEEK 8 March 25th

Color

Critique of perspective assignment
Talk with handout on color theory
Color exercises using colored pencils, extended drawing with color

Homework assignment:

Make a drawing using colored pencils. All colors must be mixed; no black or brown pencils can be used. Draw at least three objects with strong primary and secondary colors. One object must be transparent, such as glass. Utilize light and shadow with color. Work lightly so that you can layer. This is a very time-consuming assignment, be sure to plan your picture first.

WEEK 9 April 1st

Line

Critique of color homework
Talk and handout on line
Gesture and contour drawing from life model
Extended drawing from life model
Line in different weights and media

Homework assignment:

Draw a family member or friend in an interior space. Include elements of the room in the drawing. Always plan your drawing first. This time you will be drawing with line only. No shading. Draw from life. Do not use photos. Be sure to vary the weight of the line and work in fluid lines, don't sketch. Figure out a way to have your model hold still!



SPRING BREAK - NO CLASS APRIL 8TH

WEEK 10 April 15th

Interior Perspective with circles and ellipses

Critique of line homework

Talk with handout

Warm up drawing exercises

Extended drawing of interior perspective including circles and ellipses

Homework assignment:

Make a drawing in one-point, two-point or observational perspective of an interior. Artist's choice. Include a round or cylindrical object. This is a creative assignment, be inventive. Color may be used to create depth. You may work in any medium as long as it will fit in your portfolio. You don't have to work from observation on this assignment.

WEEK 11 April 22th

Figure Drawing

Critique of interior perspective homework

Talk with handout on anatomy and proportion

Warm up gesture drawings from life model

Extended drawing of life model

ALL ASSIGNMENTS ARE DUE, NO EXCEPTIONS!

Final homework assignment:

Make a self-portrait using any medium you choose. This is your last assignment. Make it memorable!

WEEK 12 April 29th

Critique of self-portrait homework

Last class

All homework must be finished and returned to Ryman

One-on-one discussion of class work with instructor

Drawing with surprise models