

**Idyllwild Arts**  
**2012 Summer Visual Arts Program**  
**Scholarship for a current Ryman Arts student**

*Deadline:* Sunday, February 26th, handed in to Rebecca at Ryman Arts

One Ryman Arts student will receive a full scholarship to a two week residential, visual arts workshop at Idyllwild Arts. This scholarship will be given to an outstanding Ryman Arts student chosen on the basis of application materials and financial need.

Since 1950, the Idyllwild Arts Summer Program has created a unique learning environment for children, youth, and adults through an intensive, individual exploration of the arts. Located in California's San Jacinto Mountains, the Program's 205-acre campus provides an outstanding setting for specific art-centered programs, as well as special workshops, festivals and performances. All in all, it provides an unforgettable experience for dreamers of any age.

At the core of every artist is a personal vision. Idyllwild's Youth Arts Center gives students 13-18 the professional direction and focus to realize their inner artist through dance, music, theatre, visual arts, and creative writing. This immersive program, while demanding, provides a competition-free environment. An exceptional faculty works closely with each student, stressing individual growth while encouraging achievement.

Located at an elevation of 5,000 feet on the western slopes of California's San Jacinto Mountains, Idyllwild's campus is naturally beautiful, complete with alpine forests, mountains, and meadows. Remote from urban distractions, it is still just 2.5 hours by car from Los Angeles or San Diego. Visitors can take advantage of Idyllwild's broad choice of recreational activities on-campus, or by visiting the nearby town of Idyllwild, with its restaurants, specialty shops, and art galleries.

**Application requirements:**

- Application form (on the back of this page)
- High School teacher recommendation
- Ryman Arts instructor recommendation

Both items must be completed and turned in to Rebecca at Ryman Arts by February 26th.

All applicants must be able to spend two weeks away from home this summer at the Idyllwild Arts program. Those who do not receive the Ryman Arts scholarship may still apply to Idyllwild directly, and apply for a scholarship through them.

On the back of this page are descriptions of some past art courses taught at Idyllwild. The 2012 course catalog will be available on the Idyllwild website [www.idyllwildarts.org](http://www.idyllwildarts.org) in early February.

Special thanks to Idyllwild Arts Foundation for providing this scholarship to a talented Ryman Arts student. If you have any questions about the scholarship, please contact Rebecca at [rtuynman@ryman.org](mailto:rtuynman@ryman.org) or (213) 629-2787.

For more information about Idyllwild: <http://www.idyllwildarts.org/>

The following are examples of two-week visual art courses offered at Idyllwild Arts in the past. If you are the recipient of the **Ryman Arts Idyllwild Arts Scholarship**, you may select any one of the two week courses to attend, free of charge. The Summer 2012 course listings will be available in early February. You may also apply to Idyllwild for a scholarship directly.

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**Drawing and Painting - Session I**

Two-week session

Culmination: Student Art Exhibit - Saturday, July 21, 10 a.m.

This workshop is designed to provide instruction in the fundamental approach, techniques, and concepts concerning drawing and painting. Drawing will be taught exclusively using the human figure as a means of investigating line, contour, negative space, volume, composition, etc., using a wide array of media used during drawing. Concurrently, studies in painting will focus on the techniques and application of acrylic paint, with emphasis on the use and understanding of color, using the human figure, landscape, still life, and the photographic image as subject matter. Both workshops will investigate various ideas and considerations regarding art in historical and contemporary terms. Additionally, the studio will be open during evening hours for individuals who want to work on projects outside of class. At the end of the two week session, a group exhibition will be organized in which each student's work will be represented.

Materials: Each student should bring three Bristol pads (24" x 18"); two newsprint pads (24" x 18"); pencil sharpener; three round oil brushes (No. 14, No. 12, No. 10); and three flat oil brushes (No. 14, No. 12, and No.10).

Tuition, room and board: \$2250

Lab fee: \$75 (Covers paint, canvas and wood.)

Enrollment limited to 30 students.

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**Drawing and Painting - Master's Class**

Two-week session

Culmination: Student Art Exhibit - Saturday, August 18, 10 a.m.

Open to all visual arts media.

This class is designed for the more advanced student who is considering pursuing his/her artistic studies on the college level. During the two week session each student will produce a body of work that will represent his or her technical abilities as well as an understanding of fundamental concerns in the visual arts. Classes will be conducted in drawing, painting and mixed media in which a number of exercises will be used to allow the student to demonstrate his facility and knowledge in life drawing, color theory, composition, etc. At the end of the session, each student will have a minimum of twenty works of college entrance quality that will be compiled in a standard presentation portfolio. In addition, each student will produce a 12" x 9" brochure that will include a resume, an artist's statement and a selection of digitally reproduced images of his/her work. Application information will be provided in regard to institutions, colleges, and universities that have various departmental studies in the visual arts. The session will culminate in an exhibition in which each student will have his or her work on display.

Materials: Each student should bring a standard black portfolio (31" x 20"); portfolio case (optional); one Bristol Vellum pad (36" x 18"); pencil sharpener; three round brushes (No.14, No.12, No.10); three flat brushes (No.14, No.12, No.10); 3 blank CDs; and a 35mm camera (optional) or a digital camera (optional). It is also suggested that students bring works of art completed in previous programs to include in their portfolio.

Tuition, room and board: \$2250

Lab fee: \$75 (Covers paint, canvas and media.)

Enrollment limited to 15 students.

**Idyllwild Arts & Ryman Arts Scholarship Application | Summer 2012**

Name: \_\_\_\_\_

High School teacher recommending you: \_\_\_\_\_

Are you available to spend two weeks this summer away from home? \_\_\_\_\_

Have you participated in an art program outside of school? If so, what was the program, and what did you gain from attending? If not, what do you hope to get from the Idyllwild experience?

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Please have your parent or guardian fill out and sign the section below:  
All information will be confidential, and seen only by the staff at Ryman Arts

Parent/guardian name: \_\_\_\_\_ Relationship to student: \_\_\_\_\_

Number of people, including yourself, are in your household: \_\_\_\_\_

Annual household income (check the one that applies):

\_\_\_ below 20,000                      \_\_\_ 20,000 – 35,000

\_\_\_ 36,000 – 50, 000                \_\_\_ 51,000 – 65, 000

\_\_\_ 65,000 – 80,000                \_\_\_ above 81,000

Do you have any unusual financial circumstances that would impact your ability to pay for the regular Idyllwild tuition?

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

*Applicant: Please give this form to the High School teacher who will be recommending you for the Idyllwild Arts scholarship. This letter must be turned in, along with your application form, to Rebecca by Sunday, February 26th at Ryman Arts.*

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Applicant name: \_\_\_\_\_

Teacher name: \_\_\_\_\_

High School: \_\_\_\_\_

How long have you known this student? \_\_\_\_\_

Only one Ryman Arts student will be selected for a scholarship for a two week residential program at Idyllwild Arts this summer. In recommending this student, please make a compelling case for why he or she would particularly benefit from this experience:

*Applicant: Please give this form to a Ryman Arts instructor (your current instructor, or a former one if you have been with Ryman for more than one semester) who will be recommending you for the Idyllwild Arts scholarship. This letter must be turned in, along with your application form, to Rebecca by Sunday, February 26th at Ryman Arts.*

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Ryman Arts faculty member:

Knowing this student, what do you think he or she would get out of attending Idyllwild this summer?

Signed: \_\_\_\_\_ Date: \_\_\_\_\_