

Ryman Arts 2012 Spring Advanced Painting

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- 2-5 Introduction to Acrylic Painting.
Learn the process in mix color and grey scale shift between warm and cool on “Stonehenge” paper.
How to mix medium with water.
Color theory.
Homework- Mix a color chart and grey scale.
- 2-12 Introduction to figure painting. Female model.
Prepare small composition study 5x7 drawing and painting.
Learn to mix in limited colors for the flesh tone.
Work with underpainting method.
Homework- Master copy on “Stonehenge” paper.
- 2-19 Continue with long extended pose.
Prepare to transfer the finalize drawing to 18x24 canvas board.
Work with underpainting method.
Over painting in first layer.
Homework- Paint your own hands and feet on “Stonehenge” paper.
- 2-26 Continue and finish the long pose.
Learn to work the final glaze after the first layer of paint.
Homework- Finish the painting from class.
- 3-4 Field trip to the Getty Villa
Homework- Self Portrait drawing
- 3-11 Introduction to portrait painting. Male model.
Prepare small composition study 5x7 drawing and painting.
Learn to mix full colors for flesh tone.
Work with under painting method.
Homework- Master copy from “Stonehenge” paper.
- 3-18 Career Day
Studio time is two hours, after a 90 minute assembly at the beginning of class.
Continue with same pose.
Prepare to transfer the finalized drawing to 16x20 canvas board.
Work with underpainting method.
Over painting in first layer.
Homework- Self Portrait with just only underpainting on “Stonehenge” paper.

- 3-25 Continue and finish the long pose.
Learn to work with final glaze after the first layer being applied.
Homework- Finish self-portrait in over painting.
- 4-1 Introduction in Landscape painting working in a park across street from campus.
Prepare small 5x7 composition drawings on site. In class transfer the drawing from sketches on to the 18x24 canvas board.
- Discuss the final independent project on 18x24 stretched canvas.
Subject content matter- Figure in the environment and space with water.
Provide Ideas sketches. Color comps study, color selection, concept and personal interpretation.
Homework- sketch out the drawing on the canvas paint the first layer.
- 4-8 No Class, “Spring Break”
- 4-15 Working mainly outdoor.
Learn to prepare single color tone ground for Alla Prima method.
Homework- Master copy of landscape painting on “Stonehenge” paper.
Provide idea sketches for the final project.
- 4-22 Continue work at the same location for the final painting.
Learn to mix landscape color work in color tonal harmony.
Homework use photo references and comps to finish the work.
- 4-29 Final critique, work on the final touches touches and collect all the finish work from students.