

**RYMAN ARTS Spring 2012**  
**Instructor: Carolyn Castaño**  
**Beginning Drawing**  
**Sunday Afternoon-1:00-4:30 PM**  
**Otis College of Art and Design**

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Beginning Drawing is a studio class which focuses on the skill of two-dimensional rendering, through the exploration of hand-eye coordination, line, shape, composition, value studies, color, texture, and perspective. Students will focus on the rendering of objects from real life in a convincing manner, the exploration of new materials, and the creation of space on a flat surface.

**Sketchbook-** Artists have kept sketchbooks for centuries. Sketchbooks are a great way to problem solve, explore an idea, or simply jot down thoughts or worries. Students will keep a hardbound sketchbook for note taking, hand-outs, and homework assignments. Also feel free to personalize your sketchbook.

**Homework-** There is a weekly homework assignment, which is mandatory. Homework is a great way to further explore the themes and skills we explored in class. It is also a great way to gain confidence and mastery over a subject, in the privacy of your own home. Since we only have 12 sessions, students are obliged to complete the homework assignment.

### **Week 1- February 5**

Introduction to Drawing Class, Lecture on different artists who focus on drawing. Look at Materials in toolbox.

Line, Contour Line, Cross Contour, Implied and Emphasized line, Ellipses, Overlapping shapes

Introduction to course, materials

Lecture on Line

**In class project-** Students will do a series of warm-ups focusing on Line. Longer drawing with multiple objects focusing on Line, Contour, Cross Contour, and Implied & Emphasized line. Over-lapping shapes

**Homework-** In your sketchbook-Draw three objects from home focusing on contour and cross-contour. Draw three objects that are overlapping. Draw in the ellipses and Box in shapes and measure. Do not erase your measurement lines or ellipses. Show your work. (6 altogether)

**Larger Drawing-** On a larger sheet of drawing paper, draw at least three objects that are in an interesting arrangement and varying in size, use only pure Contour Line. Do not draw objects in a straight line, but arrange in a way where they overlap in some way. Make sure to draw the objects in relation to one another,

look at how big one object is in relation to another and how they line up. No Shading.

## **Week 2- February 12**

### **Composition**

**Lecture on Composition- How does Composition tell a story or Create Emphasis? / Intro to Value**

**Using a viewfinder and thumbnails**

**In class project-** Students will work from still life, first creating a six thumbnail views of the still life, keeping in consideration different Compositional strategies and picking their best thumbnail for a larger drawing.

**Homework-** Create a still life at home using three or more objects. Make sure they vary in size, from large to small. Do not line things up in a straight line. Make 6 thumbnail sketches of different compositions on half of the paper. Choose the one that best works for you and make a complete drawing on the rest of the paper. Think of the view that you are choosing as best telling your story. What is the first thing that you want your viewer to see? How do you want to guide the eye? Light your objects with a single light source. Show the relative degree of light to dark (value), transition by blending with the pencil, not smearing, make sure objects are sitting on something, not floating. Use an HB-6B pencil

## **Week 3- February 19**

Critique on composition homework.

### **Value**

Lecture on Value and Demonstration on materials

Still Life Drawing focusing on value and composition

**Homework-** Create a personal still life. Use objects that mean something to you or tell a story about you. Work in the same manner as you did the week before. Use a variety of objects (4 minimum), arrange in an interesting style, no straight lines. Make your thumbnails in your sketchbook, title and date them. Pick the best one. From there make a complete drawing on the large piece of paper. Use a strong light source, soft pencils HB-6B. Remember that light and dark plus composition tell your story. What object do you want to highlight? Show a range of values.

Artists to look at- Cornelis de Heem, Heda Willem Claesz, Morandi, Vigee-Lebrun, Audrey Flack

## **Week 4- February 26**

Critique on homework

**Chiaroscuro- Dramatic Light and Dark**

### **Lecture on chiaroscuro**

Demonstration of materials- Canson Paper, Charcoal pencils, conte, white conte

Students will work on longer still life focusing on dramatic light and shadow, while using the canson tinted paper as a base for middle tones.

Homework- In preparation for Getty Villa, students will draw from a set of handouts on drawing the features of face, head and shoulders depicted in traditional portraiture.

### **Week 5-March 4 Field Trip to the Getty Villa**

**Homework-** Make a drawing that combines 2 objects that you see on your field trip. Make 5 preliminary thumbnail sketches in your sketchbook. Your drawing can be from memory, from sketches made on your trip, or using objects that remind you of what you saw on your field trip. Use any drawing materials you'd like, but should be on a large 18" x 24" paper.

### **Week 6-March 11**

#### **Focusing on the Head.**

Lecture and demonstration. Students will draw from the planar head.

**HOMEWORK- Self-Portrait-** Make a Self-portrait that tells a story about who you are. Create a setting that tells the story of who you are. What are your interests? What is your family background? What objects, images, or textures reflect your interests.

**Artists to look at** – Rembrandt, Albrecht Durer, Elizabeth Vigee-Lebrun, Ingres, Van Gogh, Frida Kahlo

### **Week 7-March 18 Career Day ( shorter class)**

Focus on the head, proportions, shapes, value etc  
Students will draw each other's portraits in class.

**Homework-** Draw a person, a friend, or family member. Include them in a setting, as in the elements in a room. Plan your drawing. You can make several warm up drawings, blocking out the shapes and giving the head and body structure. Make your final drawing using LINE only. No shading. Make lines have weight and be fluid. No sketchy lines.

**Artists to look up-** Roger Van der Weyden, Frangelico, Masaccio, Ingres, Goya

### **Week 8- March 25- Reapplication Distribution**

Drawing from the Model- Focus on head and shoulders / second sheet of Canson tinted paper, white conte, conte sticks ( sanguine & black)

### **Week 9- April 1<sup>st</sup>**

#### **Lecture- Introduction to Perspective-**

**Warm Up-** Drawing some boxes in 1 pt. and 2 pt. perspective.

**Larger Drawing-** Working outside on 1 pt. and 2 pt. Perspective drawing of quad buildings and gardens.

**Homework-** Longer Homework assignment, Make a drawing of an interior in 1pt. or 2 pt. perspective. Include objects that are round (ellipses) and or rectangular and show them also in perspective. For example a table with dishes, cups, or bottles, a box or round container for 2 pt. perspective.

**Artists to look up-** Leon di Battista Alberti, Canaletto, Cass and Gilbert, Mies Van Der Rohe, Frank Lloyd Wright

**April 8 No classes Spring Break**

### **Week 9- Perspective Drawings Continued**

**Homework-** Experiment with your Prisma color pencils. Make a drawing that uses two or more objects that have interesting yet different kinds of textures. Practice layering the colors to create depth of color, volume, and value.

### **Week 10- April 15**

**Texture- How objects feel to the eye.**

**Lecture on Texture/ Introduction of Color Pencils/ Demo**

In class project on texture- Students will draw from still life objects that emphasize texture, using color pencils, layering colors to create textural effects.

**Homework- Contrast of Textures!** Create a still life that tells a story with objects that have different kinds of textures. Use Prisma Color pencils. Make sure to vary the weight and quality of the line. Include light and dark, and texture. Plan your drawing with 6 thumbnails in your sketchbook, title and date them and then choose your best composition.

**Artist to look up-** Shizu Saldamando, Hillary Bleecker, pastel portraits from Getty- Anton Raphael Mengs , Robert Nanteuil, Francis Cotes

### **Week 11- April 22<sup>nd</sup>**

Longer Texture Still life using Prisma Color pencils. Drawings will bring together many of the skills we've focused on in class. Line, Value, Composition, Perspective, and Texture.

### **Week 12<sup>th</sup>-April 29 Last Day of Class**

**Finish work on Texture Still Life & One on One meetings with students!**

**\*Short one on one meetings with students to review work and progress.**

**\* June- Graduation Ceremony & Student art exhibition at the California African American Museum TBD**